



Above: shoppers at the Desert Mob marketplace
Below: feathers feature in the works of Tjanpi Desert Weavers

Don't delay lodge today

Your reports are due now

Calling all corporations registered under the *Corporations (Aboriginal and Torres Strait Islander) Act 2006* (CATSI Act).

Reports are due now and penalties may apply after **31 December 2010** so don't wait until the last minute.

'Congratulations to the many corporations that have lodged their reports already,' says ORIC's Deputy Registrar Joe Mastrolembro. 'Compared to this time last year many more corporations have lodged their reports. It shows a promising trend but I want to remind those who haven't yet started their reports to get on to them now.'

WHAT TO SEND

Check the registered size of your corporation.

Size	Send in
Small corporations with a consolidated gross operating income (CGOI) of less than \$100 000.	<ol style="list-style-type: none"> General report only. <p>A general report has information about the corporation, its members and officers.</p>
Small corporations with a CGOI of \$100 000 or more and less than \$5 million.	<ol style="list-style-type: none"> General report. Financial report and audit report or financial report based on reports to government funders. <p>A financial report includes audited financial statements for the year, notes and a directors' declaration.</p>
Medium corporations with a CGOI of less than \$5 million.	<ol style="list-style-type: none"> General report Financial report Audit report Directors' report <p>A directors' report is a summary of the corporation's performance, the reason for its results, and its financial position.</p>
Large corporations or any corporation with a CGOI of \$5 million or more.	<ol style="list-style-type: none"> General report Financial report Audit report Directors' report <p>A directors' report is a summary of the corporation's performance, the reason for its results, and its financial position.</p>

WHAT'S CGOI? CGOI stands for consolidated gross operating income. This is the corporation's gross operating income.

'ḱe' CONGRATULATIONS 'ḱe'

Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council (NPYWC) has been going for 30 years.

Members and supporters recently converged on Umuwa in South Australia to celebrate the corporation's achievements in improving the lives of people of the Central Desert. Many travelled hundreds of kilometres to be there, including NPYWC patron Professor Marcia Langton.

Born of a common goal to give women of the region a voice, some of NPYWC's fantastic work over the years includes fighting to introduce Opal fuel in 2005 to combat petrol sniffing, tackling domestic violence and establishing the first ever crossborder carer respite service.


Check out the NPY Women's Council story told through a series of fact sheets at www.npywc.org.au

Congratulations to members, past and present, who have achieved so much for their people over the past 30 years.

Keep an eye on the ORIC website for a story on NPYWC coming soon.



Lodge online

 <https://online.oric.gov.au>

ORIC CAN HELP

If you have good reasons why you can't lodge your reports by **31 December 2010**, write to the Registrar to request an extension. But do it now—before the due date—so you are not in breach.

If you just need some extra help to fill in your reports call us. There's also information on the ORIC website—go to the 'run a corporation' tab. It's all there.

Tjanpi Desert Weavers

Tjanpi Desert Weavers is an 'art centre without walls or borders' spanning the Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara (NPY) tri-state region of Western Australia, South Australia and the Northern Territory.

It's a leading social enterprise that helps to improve the lives of NPY women and their families by supporting cultural activity and employment through the creation of fibre art. Tjanpi (pronounced 'jumpy' and meaning 'grass') has expanded significantly from its humble beginnings as a series of basket-weaving workshops held by the NPY Women's Council in 1995.

Building on a long history of working with fibre to make objects for ceremonial and daily use, the women took quickly to coiled basketry and were soon sharing their new skills with neighbouring communities. Today women across 18 Central Desert communities make a spectacular array of quirky and animated sculptural forms as well as magnificent baskets from locally collected grasses. Working with fibre in this way is a fundamental and vital part of contemporary desert culture.

Tjanpi Desert Weavers has a retail outlet at the NPYWC premises on Wilkinson Street, Alice Springs, and members' works are also sold and shown in art galleries, design houses and retail outlets around Australia. 'It's rewarding to see how popular Tjanpi artworks have become, especially in the context of providing income, emotional support and a voice to the women of the Central Desert,' says Michelle Young, Manager of Tjanpi Desert Weavers. 'It's wonderful to see the enterprise continue to grow.'

'We make our baskets from our hearts and our country.' Jennifer Mitchell, Tjanpi Desert Weaver



Artist Maureen Douglas with ORIC's Sayuri Piper holding one of the artist's baskets. Tjanpi artworks were part of the Desert Mob exhibition

Desert Mob celebrates 20 years

The 2010 Desert Mob festival showcased Aboriginal art centres from Central Australia, many of them registered with ORIC.

The event in Alice Springs marked the 20th anniversary of Desert Mob and included an artists' seminar, an exhibition of premier works and the very popular marketplace where buyers scrambled for bargains.

'It was an outstanding success,' says John Oster, Executive Director of Desert which coordinates Desert Mob. 'It was bigger and better in terms of the quality of the artworks, and this was rewarded with record sales.'

The artists' seminar has continued to grow and this year it featured artists from around the country, including the Torres Strait. 'It is a truly national forum and a rare one that gives artists an opportunity, annually, to speak for themselves,' says John Oster.

For paint and fibre artist Eunice Yunurupa Porter, Desert Mob is a very busy time. But the chairperson of Warakurna Artists Aboriginal Corporation, known as 'Mrs P', is always very generous with her time and keen to talk about the corporation's work.

'We go and do paintings with all the old peoples, Wanarn Aged Care,' she told the *ORIC Oracle*. 'And they happy to do painting, the old people. Young ones and all, they come and paint all the young ones from Wanarn and Warakurna.'

'[Warakurna Artists is a] happy place—happy art centre. We're making art centre strong. Strong and happy.'



Sally Scales from Tjanpi. As well as artworks, Tjanpi sells a range of merchandise, see www.tjanpi.com.au



Eunice Yunurupa Porter, Chairperson of Warakurna Artists Aboriginal Corporation with her work *Minyma Ulanyi (Woman in Sorry Business)* part of the Tjanpi Desert Weavers display at the 2010 Desert Mob exhibition